

EMISFÉRICA

Violeta Luna is a performance artist whose work explores the relationship between theatre, performance art, and community engagement. Working within a multidimensional space that allows for the crossing of aesthetic and conceptual borders, Luna uses her body as a territory to question and comment on social and political phenomena. Born in Mexico City, Luna has performed and taught workshops throughout Latin America, Europe, Africa, and the U.S. She is currently a Creative Capital Fellow, a member of the [Magdalena Project of International Women Performance Artists](#), and an associate artist of the San Francisco-based performance collective [La Pocha Nostra](#).