

# SUSANA COOK

## HIDVL ARTIST PROFILES

### THE FRAUD

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Original score by Julian Mesri

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#### Performers:

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### THE FRAUD

#### MAGNETIC CIRCUS

*A juggler, Doc, two bad acrobats, Mary and Sarah, Abraham is a fire eater and Jo*

**JO** – *(addressing the audience through the fence. **ABRAHAM** is standing next to her, facing the audience without moving)*

25 cents! 25 cents and she will drop dead in front of you. Only 25 cents and you can decide the way. She'll drop dead

**ABRAHAM** – I'll drop dead

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**JO** – Here, through this tube, you can suck her blood slowly until she drops dead. Over here you can activate this injection. She can also do it by herself and you just watch. At the reasonable price, special promotion of 25 cents. It's entertaining, it's fun. Then we replace her, we have many girls waiting, take yours. You guys can watch. 25 cents and she'll give herself to you. She'll drop dead. 25 cents. It's good. How many chances do you have to see people dying in front of you? Unless you are a doctor, very few. You don't have to sign anything. It's confidential. No requirement to inform the public. We have insurance and sponsors. She'll drop dead for 25 cents, and she is fully insured. It's automatic. Put the coin over here and it activates the thing.

**Mary** – The Electrocutoner

Sarah – Executioner

Abraham – Electrocutoner

Doc – What about it?

Mary – Is talking on TV

Noah – Don't say that

Abraham – How did he get there?

Solomon – I don't know. How do people get there?

Mary – Marketing imperatives

Solomon – Promotional culture

Jo – Can he talk?

Sarah – Turn it off!!

Abraham – It can't be turned off

Sarah – It makes me sick

Doc – What is he saying?

Jo – Something about God

Abraham – I knew it

Jo – The most dangerous people believe to have God on their side

Solomon – What does God have to do with all this?

Doc – God and the butterfly machines, God and the oil companies, God and the billionaires in the mountains.

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Abraham - How much for the Name of God?

Solomon- God and the global monarchs

Noah – What did he say?

Solomon – I fucked you bad, he says. So really bad. This is the only way of fucking I know. And I like it. I fucked you up in the most traditional way, in the most International, the most global way of fucking you up

Noah – Oh, no the values

Doc – What values?

Solomon - The moral monetary worth

Jo – The righteous marketable price of some upright something

Solomon – Time for values, we didn't have before. He is selecting the values from all the variety of values.

Doc - He takes the traditional values.

Noah - Those old times were good. Remember how families were made of? Let me show you the values baby.

MARY – Traditional values

Abraham – We have no values, that's what he means

Sarah – What is he doing now?

Abraham – He is lying

Solomon – He is lynching

Doc – People

Mary – He is talking on TV

Solomon – He is lynching people right now

Sarah – He is there right now

Mary – It's a different channel

Doc – It could be a re-rum

Noah – He is electrocuting

Abraham – How many?

Noah – 153

Abraham – The votes we needed

Sarah – I think the electrocution was last month, it's a re-run

Solomon – the president thing is the re-run

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Mary – Yes, he is on TV now

Doc – Last month was the bombing

Sarah – Nothing happened after the bombing

Abraham – Yes, the market went up

Mary – Channel 37

Sarah – I wonder why they say abortion is assassination, but bombing and electrocution is not.

ABRAHAM – What did ever happened to the power of damnation?

Was that a lie?

JO - I'll curse you motherfucker. You, brazen bastard!

ABRAHAM - Playing your butcher tricks in righteous speeches!

Doc - Disgrace to you for your fraudulent trades and rotten pacts,

Solomon - bell cow of poverty and death.

ABRAHAM - You are ill fated. And your seed doomed.

Mary – He is a curse that somebody put on his father to embarrass him forever

Abraham – No! Why?

Sarah – Don't look at me. I didn't do it

Mary – Their penises are getting rotten and swollen with suppuration, purulence and infected pus

Noah – All of them?

Mary – All of them

Abraham – What about the Napoleons behind them?

Sarah – You don't know how much work that is

Mary – So much work.

Noah – Spiritual work

Mary - Millions of good people are pinching their photos in their households at this precise moment

Doc – We need so many candles

Abraham – We need to hurry up, there's wretched scum immersed in their corporate conquering hunger trying to get to every single corner of the world and make it theirs

Noah –They are fucking us up as we talk

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Sarah – We'll fuck them up as they rot

Abraham – A whole world to suck up and no requirement to inform the public

The wall

**SARAH** - Did you bring cigarettes?

**ABRAHAM** - Yes, I did - did you?

**JO** - Yes, I have some

**MARY** - Menthol?

**Solomon** - I have some menthol

*(They pass cigarettes around)*

**SARAH** - Who has matches?

**JO** - I have a lighter

**ABRAHAM** - I have matches for everyone

*(They pass matches)*

**Doc** - You know we can't smoke in here right?

**Others** - I know – I know

**ABRAHAM** - We can't smoke

*(SARAH lights a match)*

**Doc** - You can't light a cigarette in here

**SARAH** - This is not a cigarette – this is a match

**Doc** - Put it out

*(She puts it out)*

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*(searching in their pockets)*

**Solomon** – Do you have my lighter? Somebody stole my lighter

**ABRAHAM** – I don't have my pen either

Jo – I lost my passport

Doc – You never had a passport

Noah - Me neither

Solomon – She had one

Jo – I think so

NOAH - – I feel so lonely sometimes

**Others** – Yes, me too

**MARY** - I feel lonely most of the time

**Solomon** - I am chronically lonely

**Noah** - There's no one out there for me

**ABRAHAM** – The opposite for me. I suffocate. There's too many people out there

**Others** – It's true. I suffocate myself

**Doc** - It is suffocating sometimes

**MARY** - It's boring

JO – Where are my cigarettes?

Doc - You don't smoke

JO - I had cigarettes

**Noah** – I've got everything stolen. I have nothing left

**MARY** – Really? Are you OK?

**Noah** – Yes, I have nothing left

**Solomon** - If I would be in love with you. How would you feel?

**MARY** - I don't know. I would probably be in love with her (pointing Jo)

**JO** – I can totally see you in love with me

**Others** – Absolutely

**SARAH** - You could so well be in love with her

**Solomon** - I would be so heartbroken

**Others** – Yes

**SARAH** - I could totally see you heartbroken

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I could be in love with you

**Solomon** – Don't bother. I'd be in love with her and I'd be heartbroken

**MARY** – But honey. I wouldn't tell you I was in love with her

**Solomon** – So I wouldn't know anything about it?

**MARY** – Not a word

**Solomon** – That's awful.

**MARY** – You'd be fine

**SARAH** – Yes, you'd be ok. Let's make love

**ABRAHAM** - Not all together

**Doc** - No, not all together

**MARY** – I'll do it with you

**ABRAHAM** – (to **SARAH**) I'll do it with you

**Solomon** – (pointing **SARAH**) No, I'll do it with her

**SARAH** – Oh! We gonna end up making love with the person we don't want to

**MARY** - Talk for yourself

**Doc** - I have to do that, I am very jealous

Sarah - Insecure

**Solomon** - I don't mind, it's ok

**Noah** - Sometimes it's worse

**MARY** - It could be good

**SARAH** - Can we have a cigarette now?

**Doc** - We can't smoke in here

JO - I had cigarettes

Doc – Somebody stole them

Sarah – She doesn't smoke

Doc – You don't smoke

JO – I think I do. I had cigarettes

**MARY** – (to Noah) Are you a vegetarian?

**Noah** - Yes

**MARY** - Let's eat vegetables

**SARAH** - Did you bring vegetables?

**Noah** - Yes, I have some

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They pass around vegetables

**SARAH** - Are we vegetarians now?

**Noah** - No, eating vegetables doesn't make you a vegetarian

**JO** - I am still angry though

**Doc** - Spit it out

**MARY** - I am going home now

**ABRAHAM** - Me too

**MARY** - It feels good at home, we don't have to be pretending

**JO** - Were you pretending?

**MARY** - It feels lonely , but it's still better

**ABRAHAM** - Did I have a pen?

Noah - My passport

Solomon - Do I need a passport? I don't think I have one

Noah - I did have one, somebody stole

**SARAH** - I also thought that somebody stole my bracelet , but then I realized I didn't have one

**MARY** - Yes, you did have one. I saw it

**SARAH** - I never had one

**MARY** - Yes, somebody stole it

**JO** - (to **MARY**) I like you so much

**SARAH** - It's true, she really likes you

**MARY** - I don't think she really likes me

**SARAH** - Yes, she does, she told me

**MARY** - It's very temporary anyway

**Others** - No, it's not

**JO** - Yes, it is temporary

**MARY** - You see?

**ABRAHAM** - So you like her temporarily?

**JO** - Yes



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**MARY** – Fuck you

**JO** – You see? It's over

**ABRAHAM** – Because you said temporarily

**JO** – No, because she said fuck you

**SARAH** - She said fuck you because you said temporary

**JO** – No, she likes to say fuck you

**MARY** – Fuck you

**JO** – You see?

**Solomon** – She said fuck you because of what you said

**MARY** – No, I said fuck you, because fuck you

**ABRAHAM** – Somebody stole it

**SARAH** – stole what?

ABRAHAM – My money

Doc – You didn't bring any money

MARY – Yes, she did

ABRAHAM – No, I didn't

(They get closer)

**JO** - Now I feel closer to you

**MARY** – (to Jo) You are adorable

**ABRAHAM** – I don't think so

**JO** - You don't think what?

**ABRAHAM** – I don't think you are adorable

**JO** – Yes, I am

**ABRAHAM** – You are nice, you are my friend and I love you, but you are not adorable

**Others** – I think she is adorable

**JO** – I am an angel

**ABRAHAM** – That's true, you are an angel. But that doesn't mean you are adorable

**JO** – You are adorable too

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**ABRAHAM** – I am?

**JO** – Yes, isn't she?

**Others** – Absolutely, she is so adorable

**ABRAHAM** – So, I guess you are too

**JO** – We are both adorable

**Solomon** – Hey, psss, what about me?

Noah – And me

**JO** – Right, the four of us

**MARY** – Nobody cares if you are adorable

**JO, ABRAHAM & Solomon** – They don't?

**MARY** – Not at all

**Solomon, ABRAHAM & JO** – So what is the point of being adorable, if nobody cares?

**SARAH** – You do it for yourself

**JO** – I am adorable just for myself?

**Doc** – Doesn't it make you happy to know that you are adorable?

**JO** – Not if nobody cares

**SARAH** – Nobody cares about anything

**MARY** – Look at you, all you care about is for people to care that you are adorable

**JO** – That's not all I care about

**MARY** – Pretty much

**NOAH** – First you have to love yourself. To find some peace within yourself, then you can reach out to the world and check what is going on

**ABRAHAM** – Did you do it?

**NOAH** – Yes, I did

**SARAH** – And?

**NOAH** – It kind of sucks. Things are moving all the time. We are always in a different place

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Pause

**ABRAHAM** – We are not really moving

**NOAH** – Yes, we are. You can't notice it, but we are

**ABRAHAM** – The world is moving, not us

**JO** – No, the world is not moving either

**Solomon** – I read what is going on, I don't need to move

**SARAH** – Well, yeah, how else, we always read what is going on, there's no other way to know

**MARY** – You'd have to move a lot if you want to know by yourself

**Doc** – Or you can make the world smaller

**MARY** – You can watch TV or listen to the radio

**ABRAHAM** – The information is in there already, inside our heads. There's nothing new happening. We saw, we read, we heard everything. We know too much. Now we have to think about it

**SARAH** – There's not much we can do anyway

**JO** – What if we move away from the wall?

**Doc** – I wouldn't try

**Solomon** – Why would you do that anyway?

**JO** – I don't know. Maybe there is something else going on

**Others** – Naaaah

**SARAH** – You shouldn't anyway. We are all holding this together

**MARY** – Let her go

**ABRAHAM** – If she goes we'll close the spot. She can't come back

**MARY** – I'll hold a spot for you. Go

**JO** – It's ok. been there, done it. I've done a lot of stuff in my life. I've been wild and everything already. I am done. It's good. But thanks. You really wanted me to come back?

**MARY** – Yes

**JO** – (To Abraham) And you wanted to close the spot

**ABRAHAM** – Is not that I wanted. That's how it happens. Every energy is replaced

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**JO** – Not me

**Doc** – I think I need to go to the bathroom

**Others** – Go

She goes

**JO** – You see? She can go to the bathroom and nothing happens

**ABRAHAM** – It is different that's a body function. Some people have that

SARAH – Oh, my God, where are the kids?

JO – What kids?

SARAH – My kids...

ABRAHAM – They were here

SARAH - Wait , what's wrong with me. I don't have kids

JO – You do

SARAH – Really? Where are they?

JO – I don't know, but I know you have kids

Noah – I want to have kids too

JO – She has kids already

**MARY** – You guys are going crazy

**SARAH** – Why are you saying that?

**MARY** – Because you are losing touch with reality, you are imagining things

**Solomon** – That's not what crazy means

**MARY** – Yes, crazy means that you are losing touch with reality

**Solomon** – What reality?

**MARY** – The reality

**ABRAHAM** – I thought it was creative to imagine things

**SARAH** – You can also lose touch with reality with a good meditation and I think that's good

**Solomon** – What reality?

**MARY** – You don't know what reality means?

**Solomon** – I know what it means, I don't know which one are you referring to

**SARAH** – There's plenty

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**MARY** – No, there's one

**Solomon** – There's more than one

**MARY** – No, I can touch it. This is the reality. Touch it it's over there (she touches the wall)

**JO** – That is the wall it's not the reality

**MARY** – It's real, it's over there. You can touch it, it's the only thing you can touch

**JO** – I can touch you

**MARY**– Yes, because I am real

They kiss. To **JO**'s left, is **MARY**, to her right, **ABRAHAM**

**ABRAHAM** (to **MARY**) – Can I kiss you?

**MARY**– No

**ABRAHAM** – So you are not real

**MARY** – Not to you

**ABRAHAM** – real to her, not to me

**Solomon** - There's more than the walls in here, and all those things are real

**SARAH** - What do you mean?

**Solomon** - There's plenty of stuff going on in here. For one thing we are talking

**JO** - Right, ok. There's the talking

(to **MARY** ) Touch my talking

**Solomon** -There's words, there's language, there's history

**SARAH** - So, it's the wall plus everything we are saying

**JO** – Plus Mary. I touched her

**SARAH** - Plus Mary

**ABRAHAM** - Not only Mary. I am here too

**SARAH** - Plus her

**Solomon** - Let's say all of us, plus the wall, plus what we are saying

**MARY**- I could use a TV, or a radio

**Noah** - That would be too much

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### FOOD POISONING

**SARAH** - Don't get too excited, there's not much going on, really  
I can't remember what is the string that holds everything together  
Everything seems so easy sometimes  
And other times I don't remember how to walk, or to go pee or eating  
I am not eating well, I don't remember how to eat  
What to eat  
What makes things more complicated is when I try to eat well, healthy  
Maybe it's about eating, maybe it's amnesia  
I forgot everything about basic surviving  
Basic survival skills  
Maybe it's a panic attack or depression  
I was still trying to think.  
Don't put a doctor next to me, I don't want an electroshock  
I think in fact it is food poisoning  
I ate some old cheese today  
Maybe if I throw up  
It feels like existentialist nausea  
But it could very well be food poisoning  
Just in case I am trying to eat healthy  
Just in case I am trying to see if something affected me emotionally today

Doc - *(comes back from the bathroom and stands in front of the fence, facing the audience, smiling)* I had to go to the bathroom

Sarah - It could be so many things  
I could very well have low pressure  
It is located in the stomach  
Like the food, like the emotions

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What could be worrying me?  
So much to trespass my immune system?

I am trying to keep all the parts together  
Mind, body, nausea, with Spanish accent  
I think I leave too close to the edge  
Not the cool edge, the fucking edge, the ugly one  
Close to losing it

If you can say it it's not hurting you  
If you can eat, you'll shit it out  
If it doesn't sound like a depressing thought,  
it doesn't mean that it's not a depressing thought  
maybe it's not a depressing thought but it's making me depress

so, is this depression, or food poisoning?  
Am I trying to digest or to throw up?  
Go in any direction honey, up or down  
But get out of my body

But the problem starts again  
You have to put another piece of shit inside  
It will become shit, don't worry  
We eat too much, too many times

I thought, maybe this is low blood pressure, so I ate some chocolate just in case  
I felt good, everything gets organized sometimes, and we fit somehow  
I thought about writing about it

But then I thought people will think I have some kind of eating disorder, or that I am a  
psycho  
I am talking about a very short period of time that things get out of place

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out of control

The feeling of hurting myself is not a relief

Nothing is a relief

That's what sucks

Everything is information, documented information, that could be used against you

They are thinking that I am paranoid

What to do in those moments? I eat chocolate. It is my blood pressure

The next morning I eat sprouts and I move my bowels to the moment of detoxification and I get clean, deeply clean

But eating again is a problem

I know there is medication for all this. . Maybe it is food poisoning after all

DOC - We should all be afraid of people thinking that we are crazy

Let them think that you are weird, interesting

Don't let anybody think that you are crazy

It's worst than jail

Kill a couple and go to jail, it's better

Don't tell anybody that you think about hurting yourself

Tell them that you have fantasies to kill 20 people in the subway, it's better

Do not call a suicide line, they'll arrest you

It's more illegal to hurt yourself than to kill others

Confidential my ass, there's nothing confidential

Everything is information, Documented information, that could be used against you

And then it's the scientific knowledge about your mind

They know what is going on inside your mind and you don't

Don't expect the unexpected because everything is expected

Put me in an airplane and I'll throw up my mind

Everything is about love, seek for love, grab a phone, call a friend or someone



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They might bring you back. Find your picture ID, that's your identity, right there, in front of you

Try to memorize the number,

Look at yourself in the mirror, and to the photo in the picture ID, that's you

It's a new beginning, that's how we start again, from the basics

Then try to remember what is that you have to do today or tomorrow morning

Go to work. Right, where is work? How can I get there? You see? You are finding the way,

### LIPSTICK WOMAN

**MARY** will start painting her body with lipstick. When her body gets all covered with lipstick, she will scream. Abraham and Sarah, acting as nurses will clean her body. She will then start all over again.

### Computers and trees

**Mary** - A computer is never going to be as beautiful as a person is.

A tree can't move. but the tree wants his seeds to be spread all over the world. then the tree produces delicious fruits. so the animals eat the fruits and defecate the seeds somewhere else.

Certain things are funny. Really funny. When somebody speaks with an accent for example, that's funny. When somebody tries to speak like you, and they can't. It's so funny. And what makes it funny is the effort. It makes them look stupid. Or, for example, if they don't even notice that they made a mistake, and a word sounds like a different one.

The computer is more intimidating.

I was thinking about gender today,  
and the way nationalism  
affects my body postures

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and I remembered you  
are you sitting in the audience right now?  
are you sitting in the audience right now?  
this is the way my mind goes from one place to another  
I had a nightmare myself  
of a woman jumping out of the window  
do you want to sleep with me?  
do you want to come into my bed?  
do you want to know what I think?  
this is what I think  
I didn't learn how to think in an organized way  
this is how I think  
we are going to start from here  
my way of thinking  
I've been constantly interrupted  
I've been so interrupted  
that now I interrupt myself  
I don't know how to use the time  
everybody needs me  
I feel like throwing up  
I am depressed  
is probably something I ate

this is the me that is talking to you at this precise moment  
this is the me that is talking to you at this precise moment

I don't have any control over the words I am saying  
I don't necessarily agree with the author  
let's share only the conclusions  
I am a bad actor  
I don't know what makes me a bad actor  
the voice- the absence of emotions

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there's nothing to communicate

content

feelings

Am I entertaining you?

these are the skills of my body:

voice- singing- dance

### NO CONFLICT

(Solomon standing in front of Mary, who is still screaming. Abraham and Sarah are like nurses cleaning her body)

**Solomon** – Nothing relevant about my childhood. I do remember most of it. Nothing really important happened. Time goes by. Nothing much happened afterwards. I would notice. But I feel good. I don't see why I should wait for something important to happen. I didn't set important goals. It wouldn't make any difference. I am not particularly angry or depressed. I have good sex. I don't mind my Job. It's ok. I can eat when I am hungry, I pay my bills. I am not particularly interested in entertainment. I have good sex. Time passes by slowly. Which is good, it gives me time to get used to the changes. I am not too attached to the things that go away slowly. I didn't get ambitious goals, I don't get nervous that I didn't get somewhere. I can see that everything is fucked up around me. I try to help, whenever I can. I also go to the gym, for maintenance. I am not into building some kind of big body. Just to keep it ok, working, in shape.

I do have feelings. I do. Ok feelings. It doesn't make much of a difference.

I take a shower, I get dress, go to work. I am not into pets or relationships. I don't feel lonely. I don't like hobbies either.

I listen to the radio, I know things. I know it's bad. I know about people. I don't own property. I am not religious, I don't drink beer or watch the games. I don't go to the movies. I don't like violence. I find it very disturbing. I am very calm. Everybody is getting sick, it's something about the anger. There are things that are fucked up, I know. But what can I do about it? What can we do? We don't have any power. It is fucked up, but violence is worse. When people go crazy and start yelling and breaking stuff. I don't like riots. It makes me very nervous. It doesn't solve anything and people get hurt. They

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are thinking they are in the French revolution, or stonewall you know? But nothing changes. These are different times. They'll shut us up or kill us and they'll get away with it. They are killing us for doing nothing, can you imagine if we do something ?

### **TRAGIC TANGO**

*Jo is approaching the fence*

**JO** – Where did you go? I love you  
I am dying. Can't you see that I am dying? Of love  
This is love. This thing that I am feeling. Is love for you  
Why did you have to destroy it? Hurt me so much  
Why can't I find you?  
Where are you?

**MARY** – Here

**JO** - Who are you? I don't know where to find you anymore. I don't think I know you. But I want you back. Now  
I'll be yelling here until you come back

**MARY** – I am here

**JO** – I heard you are walking naked in the streets  
Why can't I see you? Why am I the only one who can't see you?

**Abraham** – Shut up already. She is there she told you

**JO** – (facing back to Doc) What's your problem? You can't deal with passion?

**Abraham** – That's not passion

**JO** – Yes, it is

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Facing the audience again towards the fence

You believe me love right? This is passion. This is my passion for you. Don't leave me  
Not again. Don't go

Lipstick woman – (*Yelling*) I am here

Abraham – And who cares anyway?

Jo – I do, I care

Marie – I care too

Sarah – I couldn't care less

Solomon – I don't give a shit

Abraham – There are more important things you know?

Jo – Yeah, like you

**Abraham** – Is anybody allergic to dogs?

Jo – You care about allergies ?

Abraham – I am a doctor

Jo – No, you are not

Abraham – I am not certified by the Academy, but it doesn't mean that I am not a doctor

Jo – And that is important I guess

Abraham – Are you in love?

Jo – No

Abraham – So shut up. You don't even know how is like to be in love

Jo – I so know. What do you know? You know about allergies not about love

Abraham – (to the audience) You are allergic to dogs? Let me check. Do you feel any tickling in your nose? Can you breathe deep? Don't scratch your palate please. Did you take any medication?

Jo – I love you, and I will love you forever

Abraham – You said you are not in love

Jo – Oh, my God. I got it! That's why she left me. She is allergic to dogs.

Abraham – You see? And you said that allergies are not important

Jo – Why are you allergic?

Abraham – Was she sneezing around your dogs?

Jo – Yes, always. Is that why you left me? You are allergic to dogs?

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Abraham – You see? Her eyes are getting red

Jo – She is about to cry

Abraham – No, that’s the allergy. She is allergic to dogs. Do you feel any tickling in your throat?

Jo – Are you sad? Do you miss me? Tell me that your eyes are red because you miss me

Marie – I miss you

Jo – I love you

Abraham – She is about to sneeze

Jo – She is about to cry

Abraham – Does anybody suffer from asthma in your family?

Jo – Are you lonely without me?

Sarah – Who cares about all this crap?

Jo – I care. I do. I care about you

Doc – We have more important things to do Romeo

Mary – Leave me alone already

Jo – Am I calling too much?

Mary – Not you

Abraham – Oh, is it me? I was trying to help lady. You are showing clear symptoms of allergy to dogs, and you are currently being exposed to the summer shedding of two hairy exponents

Solomon – Leave her alone she said

Sarah – She is sick

Jo – She is sad

Doc – She is angry

Mary – I am hungry

Abraham – You see? She is hungry

Sarah – I’ll cook for you

Solomon – I love you too

Jo – Stop it already, she is mine. Tell them that you are my love

Doc – Why did you ever leave me?

Sarah – I looked for you all over!

Noah – I need you, come back!

# SUSANA COOK

## HIDVL ARTIST PROFILES

Jo – Love, do you remember me?

Abraham – Is she having trouble remembering things?

Mary – I am coming

Solomon – Where are you?

Sarah – I love you

Noah – Baby

Jo – Don't go

They'll sing the Tango against the fence, to the audience

# SUSANA COOK

## HIDVL ARTIST PROFILES

MY ASS

JO –I was still trying to think. I wasn't suicidal, I was killed by mental illness. Why couldn't I stop it? I couldn't see it. It was the sun. I know I am not the last one. I think I am still hiding somewhere. If it makes you feel any better, you are an asshole, and I do hate you. "Talk to me the way I could listen to you. I was notified I am misusing your language. "say what you know you have to say."

I do respect you. Tremendously. I just have trouble finding the right words.

I hate the art world in general/ I am British. I hate people who know nothing about art too. I also hate when they learn something about art and they start talking about it.

If I kiss your ass you gonna love me?

I could kiss your ass

It's right here on top of me

So many big asses sitting on top of me

How come I never thought about kissing them?

I don't have a plan to kill myself, or others. I don't own any gun. I do think some people should die soon though

I am sure there's something illegal in the way I think about you.

Oh, I know you are not ok. What is your problem? Drugs? Poverty? What is wrong? Let me hit you in the head, feeling better now? Ok, let me hit you in the stomach, feeling better now?

What do you want me to do? I am gonna sit my ass. I am gonna sit my ass because it hurts my ass. I am not glad you are suffering, I didn't say that. I just said that I was going to sit my ass. Leave that alone. Don't touch my ass. That was funny, I enjoy entertainment. Shake my ass. It makes me feel subversive. A little bit, just a little bit.



# SUSANA COOK

## HIDVL ARTIST PROFILES

Could somebody make her shut up please! Thank you. You are not gonna buy a piece of chicken with a poem.

I know I am miserable. I don't need you to tell me that. That's what life is about honey. For god's sake! I am not doing rock and roll here!

If you yell at me I am not gonna listen. Why don't you write me a letter? Tell me what you think. Do not tell me you were touching my butt. We were not that close. I am not sure who brought us together. If only you could sing.

I can touch your butt as much as it pleases me. You put it here. I can touch the butt of all the people who sit on my head.

### *Looking up*

Where is God? So many asses. It keeps me warm, you farting

Let's go home honey. I need to go home. We are not going to copulate tonight. Do you really love me? Do you desire me? Who cares? Things are not that bad. They aren't.

They are not. We have nothing to do with that

With what?

You don't need sex honey, you need a job. Or love, a love, the love. Or human contact, or reading something good. You have to let go. I let go. If I let go of everybody I'll be left alone. That's why I keep everybody here. It's so depressing to know that whatever you say somebody said it before. I am no William Shakespeare. If you are smoking too much, just take a shower and you'll feel better.

Did anybody stop their mind? Are you really meditating? I don't care if you are any good at this. Just tell me the truth. Did you really stop your mind? Deep inside, deep inside you know you are lying to me. But you can't reach your guts. That's what I am here for. Come on turn me on, turn me on. Nothing like a hot shower

I am looking for the truth. Good sex helps

# SUSANA COOK

## HIDVL ARTIST PROFILES

Trying to look good, to feel good, to get a better job  
I hope nobody noticed, time is passing by  
Life is a strange thing, nobody wants to get old, it's not that bad to get old  
It gets scary when nothing matters anymore.  
We are not discussing anything here. We are still acting  
I don't know when we stopped thinking. I mean you. I never had to. I fuck so well

### CHOREOGRAPHY

LET ME ENTER YOUR LAND- Jo will climb on top of the fence full of weapons

**JO** - People of North America let me enter your land

ABRAHAM - We are coming in a peace mission

DOC - I brought some nice fruit, my cow

SARAH - I brought my family

We'll dance

JO - We shouldn't be so poor

But that's not why I came to America

I came because I fell in love with Betty- Boop

Where is she?

NOAH - Let me in

I am a good worker

I'll quietly do your job

JO - I am here representing the third world countries

ABRAHAM - We want to vote

ALL - Yeah, we want to vote

JO - If your fucking president is gonna be the world monarch

We should vote

NOAH - I know I am illegal

# SUSANA COOK

## HIDVL ARTIST PROFILES

JO - Of course I am illegal. Like you didn't know

NOAH - You want me to be illegal, F Fucking Bastard I

SARAH - Let me work for three dollars a day

Pump you economy and feel guilty about it

DOC - You do as if you don't know

NOAH - I'll stay quiet

JO - They didn't catch me! I am eating all the cheese stupid cat! I am such a fast thief.

Oh, stupid useless big fat cat ! I mocked you!

It was my cheese motherfucker

Why am I paying for it?

Why am I even stealing it?

### HEROES

**SARAH** – What are you doing?

**JO** – Nothing

**SARAH** – Are we gonna do it?

**Doc** – Do what?

**SARAH** – Kill the guy

**JO** – I am not into killing

**SARAH** – Why are you carrying so many guns?

**JO** – I used to carry a whistle, but I feel more comfortable with a gun

**ABRAHAM** – We should do something

**MARY** – Yes, we have to do something

**Noah** – What?

**Sarah** – There are so many things we could do. I thought people would start breaking windows, and cars in the street. I thought, this is gonna be a revolution. But nothing

**Solomon** – Yeah, we should kill the guy I guess

**Doc** – Or at least to start by breaking the windows

**MARY** – It's gonna get bloody, really bloody. There's gonna be blood all over, veins and all kind of internal organs, and parts of bodies. And so much money. There will be so much

# SUSANA COOK

## HIDVL ARTIST PROFILES

money. But we'll have to walk on top of the blood, the veins and the internal organs to get it. We will step our feet on their guts. That will fertilize the earth. The earth will be happy. We will be stopping pollution. Once those guys are dead and their guts are all over. Oh, the fish will be happy. But we have to start by the blood

**JO** – You are planning to kill a lot of people

**ABRAHAM** – No, it's not that many

**MARY** – It's gonna get really bloody

**SARAH** – Ok, stop it, this is making me sick

**Solomon** - You are just nervous

**SARAH** – I know. I need a drink or something before we start this

MARY – Blood- soaked

ABRAHAM – Listen

MARY – It's necessary

SARAH – Let her talk, don't worry about me

Doc – We'll go to jail

JO – No, she is being symbolic about this

MARY – There's no other way out

SARAH – Why don't we start by doing flyers for example?

MARY – No, we did that

Doc – Tee-shirts

ABRAHAM – Do you think they'll join?

Solomon – Yes, they come to all the shows

MARY – If they get it

SARAH – You don't worry, they'll get it

MARY – How long does it take for people to get it? Take off your clothes. How many are we?

WE – Seven

MARY – No, you don't get it. We are more, so many more

Solomon – We could organize a rally

Doc – In Central Park

ABRAHAM – I know people that would be great speakers

# SUSANA COOK

## HIDVL ARTIST PROFILES

Noah – Or a strike

Solomon – We need to raise money, and a place to meet if we will organize a collective action

Doc – I believe in the power of written word. If we print a newsletter or something to raise awareness in a long term it's gonna make a change

MARY – You can't compete with the multimillionaire owned media

ABRAHAM – E-mail it's good. You can outreach people from all over. If they go multinational we should too. We should get together with people all over

JO – I like shows. I would say we keep doing shows

SARAH – Yeah, but I agree with her that we need to recruit. Your shows don't move from New York

Doc – Videos are better, we can send copies everywhere

MARY – We did rallies, we did march, we did strike, we wrote letters, we did videos, e-mails and shows

SARAH – Yeah, I know what she means. But I can't stop thinking about my family

MARY – Somebody has to start

Doc – Not me

MARY – Not you?

Doc – You seem more ready

JO – Sorry, people started already

MARY – Good! Let's join them. You brought all these guns

JO – I know, I was thinking more about the power of metaphor

Noah – Yeah, I am no uni-bomber

MARY – We are not gonna kill innocent people

Solomon – Let her do it

JO – They gonna blame me

ABRAHAM – No, they gonna blame me

JO – Bloody brains, dead people's bodies, more corporate waste

Solomon – Industrial waste

ABRAHAM – Let's put them in their own garbage cans for nuclear waste

SARA- Not in my country please

ABRAHAM – (To Mary) You said that there's gonna be a lot of money, right?

# SUSANA COOK

## HIDVL ARTIST PROFILES

MARY – We'll burn the money

OTHERS – No, we'll keep the money

ABRAHAM – No way. We'll keep the money. We'll do the rest of the stuff, but we'll keep the money

Doc – What rest of the stuff? I don't know about that

Black out

SARA – Can we smoke a cigarette now?

JO – Yes

ABRAHAM – Are they gonna know that it's over?

JO – Yes, there's an exit sign

Solomon – That is a problem with your shows. Nobody knows that they are over

ABRAHAM – They gonna think it's a black out

JO – It is a black out

ABRAHAM – That it symbolizes a black out

JO – It does

SARAH – I like the bow

Doc - What if they go out and start killing people? They gonna sue you

MARY – They gonna sue me, you gave me the crazy character

JO – She is not crazy

SARAH – We should sell candles in the hallway

ABRAHAM – Or guns

Doc – Photos to pinch

Solomon – You forgot the romance

JO – What romance?

Solomon – You promised romance

JO – I didn't promise any romance

Solomon – Yes, you promised romance in the photo

SARAH – I think we should let them go now

ABRAHAM – Yes, let them go

# SUSANA COOK

## HIDVL ARTIST PROFILES

ALL – You can go

Lights in the audience and music

**The end**