SEPT 21-22-23-
27-28-29-30

PMOK

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Performance Space 122
Presents

CIRCUS AMOK
in
SPIES R US

Very Special Thanks to Almon Grimsted, Susan Seizer & Kate Schechter, Materials for the Arts, Manhattanville College, Laura Flanders, Wesleyan University, Roz Perry, Theater for the New City, Howard Thies and La MaMa and the staff of P.S. 122

The Band

Billy Swindler, piano, accordian, organ
Marc Dale, electric bass, acoustic bass
Evan Gallagher, percussion, casio
L.J. Slavin, banjo, fiddle, saw
Ralph Denzer, trumpet, flugelhorn, guitar

The Company

Conceived and Directed by Jennifer Miller
Musical Director: Billy Swindler
Set/Costume/Puppet Design: Leslie Weinberg

Jennifer Green  Dominique Dibbell  Scott Heron
Sarah Johnson  Clarinda Mac Low  Sarah Germain
Rick Murray  Tanya Balsley  Jennifer Miller

Poster, Small World and Juggling Costume Design:
Scott Heron
Lighting Design: David Ferri
Research and Con(sulting) Artist: Robert Bresnick
Giraffe Choreography: Jennifer Monson
Dick the Deadly written by: Dominique Dibbell
Additional Writing: Sara Schulman & Rick Murray
Clown With Frame created by: Jennifer Green
Roustabouts: Dee Dee Dorvillier, Karl Proksch
Puppeteers: Leslie Weinberg, Kathy Danger, Sarah Germain
Ring Construction: Theresa Carr
Follow Spot Operators: Linda Austin, Quinn

Preshow:

Alienation Tango, music: Ralph Denzer, words: Marty Lucas
Everybody's Out Tonight, music: Billy Swindler

When the Circus Comes to Town
music: Nanette Decillis, Dominique Dibbell
words: Nanette Decillis, Dominique Dibbell

The Company
music: Chris Cochrane, Billy Swindler
words: Mark Leger

Juggling Suite
music: Chris Cochrane

Giraffes
music: Evan Gallagher

Acrobats: Hairdo Polka, Havanye Polka, Polkatown
music: Billy Swindler

Rope Walker's Waltz
music: Billy Swindler
Tanya Balsley has performed in dances by Dee Dee Darvillier and Jennifer Monson. She makes books and sculptures in Brooklyn and accepts donations toward the purchase of a big farm in the country.

Chris Cochrane is in three bands: the Same, Gay Nation and No Safety. He has a concert at P.S. 122 Oct. 19 and 20.

Marc Dale has been a bassist and drummer in the East Village Musician’s Reserve Unit #1556 since 1983. He is also a member of the Movement for the New Immaturity of the ’90s, based in Tivoli, NY.

Kathy Danger still believes in limitless possibilities. In touch with age 16 this summer. She thinks New York may be over.

Ralph Denzer is a multi-instrumentalist/composer who has worked and/or lived on the Lower East Side for over ten years. He is a founding member of the On-the-Lam Street Band and co-founder and music director of the Ninth Street Theater.

Dominique Dibbell is happy to be in Circus Amok for the second year. She will be singing at Dixon Place in October and performing with the Five Lesbian Brothers at the W.O.W. Cafe in November.

Dee Dee Darvillier sings, dances and routs about. In November she will in a play with Salley May at P.S. 122.

Evan Gallagher is music director for Susan Hefner & Dancers and has received several commissions and Meet the Composer grants. He tours with Judy Dunaway and the Evan Gallagher Little Band.

Sarah Germain is about to become Sarah Lilly and is proud to announce the arrival of her first circus baby in March. She’s performed at Theater for the New City, La MaMa ETC, BAM, Medicine Show and many other NY houses.

Jennifer Green has been so much happier since the circus came to town. She also enjoys working with Stephanie Skura & Co. (who will perform The Bad Play at P.S. 122 in January ’91) and clowning with Sigfrido Aguilar in Mexico.

Scott Heron still calls himself a dancer. In October he is leaving for a month-long junket to Atlantic Center for the Arts in Florida to work on new material with Deborah Hay.

Sarah Johnson is making her debut with Circus Amok this season. In her spare time she does improvisational dance and performs it in places like Movement Research, Danspace, etc. She has recently become an aspiring bird watcher.

Mark Leger is a co-editor of Bad Attitude, the Processed World Anthology just released by Verso Books of London. He lives in Brooklyn, where he argues a lot with Chris Cochrane about his irritating cat, Joza.

Clarinda Mac Low is performing a solo at P.S. 122 in New Stuff, Nov. 2-4 and a new group piece at Danspace Project, Jan. 4-6. She never thought she’d end up in the circus.

Jennifer Miller comes to Circus Amok from Make-a-Circus, The Women’s Circus, Cream City Semi-Circus, Circo Astone and the Soft Shoulder Roadside Review.

Rick Murray has been working in NY for six years, performing, designing lights and advising friends with legal problems. He is a member of Chutes & Ladders Theater Co. and is grateful to go amok.
Karl Proksch is a visual artist from Texas.

L.J. Slavin recently came to New York with Chicago’s Steppenwolf Theater Company’s production of The Grapes of Wrath where he was a featured musician and actor. His arsenal includes a dozen instruments and he has also done considerable work in radio and television.

Billy Swindler is a composer, arranger, musical director and performer, working professionally since he was nine years old, from La MaMa and The Public to Lincoln Center and Broadway, as well as touring the U.S. He most recently appeared in Steppenwolf Theatre’s production of The Grapes of Wrath at the Cort Theatre.

Leslie Weinberg is the Resident Costume Designer at Wesleyan University and the former director of the Protean Theatre of Hartford, CT. She studied puppetry at the University of Connecticut with Frank Ballard.

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Managing Director.....Robin Schatell
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Music & Books.....Guy Yarden
Reel Time Curator.....Jim Browne
La Misa Onda.....Ela Troyano
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P.S. 122 Field Trips/Production Manager.....Lori E. Seid
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**Upcoming Events**

**Deb Margolin**
970-DEBB
Sept. 21-23, 27, 29, 30 at 9:30pm

**Reno**
Out There Without a Prayer
Sept. 21-23, 27-30 at 10pm

**Ninth Street Theater Spaghetti Dinner**
Sept. 25 at 7:30pm

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**FIGHT CENSORSHIP AND GET SMART**

Artists Ad-Hoc Meetings

every Wednesday, 7pm
64 E. 4th St. (btwn Second and Bowery)
Performance Space 122 Board of Directors

Kathy Spahn, President                Tim Miller, Vice-President
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Contributors

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