EL TEATRO CAMPESINO presents LOS CORRIDOS A Workshop Production

Directed by Luis Valdez

Choreography Miguel Delgado

Lighting Design Jose Lopez

Sound Design Martin Quito

The Acting Ensemble
Miguel Delgado
Jorge Galván
Leticia A. Ibarra
Rogelio Lopez

Sal Lopez
Richard Montoya
Irma "La Cui Cui" Rangel
Socorro Valdez

Produced by Jose Delgado and Phillip Esparza

September 16 - October 31

Ticket prices:
All Thurs. & Sun. shows, 89 Adults, 88 Sen. Ctz. Mil., 85 Child
All Fri. & Sat. shows, 810 Adults, 89 Sen. Ctz. Mil., 85 Child

For further information & tickets call (408) 623-2444

El Teatro Campesino Playhouse & Box Office: 705 Fourth St., San Juan Bautista

Tickets available now. Limited tickets and seatings. General Admission. Master Charge & Visa accepted.
For Your Information . . .

EL TEATRO CAMPESINO PLAYHOUSE
705 Fourth Street • San Juan Bautista

BOX OFFICE HOURS:
Monday through Friday — 2 - 8 p.m.
Extended Hours During Showtimes. Call the Box Office for more information.

MAILING ADDRESS:
P.O. Box 1278, San Juan Bautista, CA 95045

TELEPHONES:
Ticket Box Office .......................... (408) 623-2444
Group Sales and Playhouse Manager  (408) 623-2445
Administrative Main Office ............ (408) 623-4505

GROUP SALES:
Groups can arrange festive theatre parties for as few as 20 people or as many as a full house of 150. Special group plans available for fund-raising, schools, senior citizens' centers, and public service organizations. Plan an entire evening or matinee which could include a post-performance discussion with actors and backstage staff. Call (408) 623-2445 for more information.

TICKETS:
Paid ticket reservations only. Visa and MasterCharge gladly accepted. General Seating. Lobby opens one half hour prior to scheduled performance. No refunds. All sales final.

MAILING LIST:
To receive advanced notice of upcoming productions be sure to sign our visitor's register in the lobby.

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Bautista Press
(Left) Renowned songstress Linda Ronstadt celebrates the dramatic songs of the border in the television adaptation of the stage hit Corridos! Tales of Passion and Revolution, written and directed by Luis Valdez. (Right) The corrido “Delgadina” draws on choreography by Michael Smuin to tell its haunting story of incest, with Sal Lopez as the Butler and prima ballerina Evelyn Cisneros in the title role. Corridos! Tales of Passion and Revolution is a KQED/San Francisco production in association with El Teatro Campesino, and premieres Wednesday, October 7th from 9:00–10:00 p.m. on PBS. (Check local listings for exact airdate and time.)