Int. news studio set

TERCER IMPACTO logo flashes on a huge television monitor to the beat of punchi-punchi musical theme. Standing in front is BARBI BERMÚDEZ, a curvy light-skinned Latina (30), long brown hair. Her skintight dress accentuates her large breasts.

BARBI BERMÚDEZ
Saludos, soy Barbi Bermúdez y bienvenidos a otro Tercer Impacto.

Music stops.

BARBI BERMÚDEZ
Juan Ponce de León viajó al Nuevo Mundo buscando la Fuente de la Juventud. Jamás la encontró. Sin embargo, un dato importante sí era cierto: la fuente de la juventud está en Florida. Pero como veremos en un instante, no se encuentra en el agua de una fuente, sino en el cuerpo de UNA MUJER. Una mujer LATINA. Desde Pompano Beach, Fabi Fernández nos lleva a conocerla. Aquí está
Int. 1950's Florida living room

DOÑA CUCA, an old lady wearing a grandma-style house dress, chanclas and white hair in a bun, is dusting her surroundings with a big colorful duster. Plastic tubes are attached to her arms and torso, flowing into a utility belt she wears around her hips to hold various vials filled with yellowish and reddish liquids. Every movement of her arms tugs at her plastic tubes.

Other cleaning products surround her on the floor, as well as an exercise ball and small weights. A TELENOVELA plays in the background.

FABI FERNÁNDEZ (V.O.)
¿Qué tipo de persona sobrepasa la expectativa de vida en los Estados Unidos? Si les hubieran preguntado hace un año a los investigadores médicos, muy pocos hubieran escogido a esta mujer.

From her couch, she yells,

DOÑA CUCA
¡Nena, ven acá y quitame la enema, que me está reventando el fundillo!

Doña Cuca never stops dusting as she scratches her butt, wipes the sweat off her forehead, and watches her telenovela.

FABI FERNÁNDEZ (V.O.)
Ella se llama Cúcar Chávez, pero todos la conocen como
Doña Cuca. A sus increíbles 158 años de edad...

FABI FERNÁNDEZ stands next to Doña Cuca, reporting, she turns to face Doña Cuca.

FABI FERNÁNDEZ (CONT'D)
...es el centro del último descubrimiento que está revolucionando al mundo científico.

Series of shots depicting Doña Cuca as the following: servant, factory worker, seamstress, cook, etc...

FABI FERNÁNDEZ (CONT'D)
Después de una vida de constantes migraciones, pobreza y explotación, Doña Cuca se ha convertido en el caso más extremo del fenómeno que el New York Times llama "La Paradoja Hispánica."

Int. office

DR. IRMA T. ELODICE, Viejóloga, sits at her desk,
speaks to camera. Behind her is a chart that illustrates the following,

DRA. IRMA T. ELODICE

Basically, it's these Hispanic women who've had very difficult lives, no access to health care, education, country clubs or weekly cuticle maintenance, who are somehow living longer than all of us. Way longer. That's the Hispanic Paradox.

Int. Laboratory

KLAUS KLEPKLINER, in white lab coat, sits by his beakers of Cuca's Pancreatic Fluid and other bottles.

FABI FERNÁNDEZ (V.O.)

Al investigar esta paradoja, los científicos que elaboraron el famoso producto "Uña de Gato" descubrieron el origen de este misterioso fenómeno.

Klaus sits on a roller chair to watch the smoke from his mixture rises. His passion rises with the smoke as he explains,

KLAUS KLEPKLINER

We were able to isolate a unique enzyme in the pancreas of Hispanic women, and in especially high concentrations
in one particular
woman, Señiorra
CucaRAchavez.

Int. Doña Cuca's living room

Klaus adjusting Doña Cuca's plastic tubes. She's unphased.

KLAUS KLEPKLINKE
(V.O.)
When this enzyme is combined with echinacea...

Klaus clips Doña Cuca's toe nails. Close on bucket, labeled "Uña de Cuca," full of nail clippings.

KLAUS KLEPKLINKE
(V.O.) (CONT'D)
...and other organic ingredients, it increases tenacity, builds resilience, ...

Int. LABORATORY

Klaus at his lab table, continues explanation, fascinated by his own discovery.

KLAUS KLEPKLINKE
(CONT'D)
...and amazingly thickens the skin, producing the same effect of longevity in non-Hispanic people.

Int. DOÑA CUCA'S living room

Doña Cuca climbs a step ladder to dust the picture frames on her wall. Fabi enters the frame [holding a HISPANACEA PRODUCT].

FABI FERNÁNDEZ
Fue así que nació la
exitosa línea de productos, Hispanacea.

Graphic: product logo

Still image of Hispanacea bottle.

NARRATOR V.O.
Feel the force that is sweeping the nation!

Hispanacea:
Because Medicare won't be around for long!

Ext. Street
Fabi holds microphone and speaks into camera. A WHITE WIFE and HUSBAND stands next to her.

FABI FERNÁNDEZ
Salimos a la calle a investigar, ¿qué piensan los consumidores? (to white couple)
What do you think of Hispanacea?

Fabi holds the mic up to WHITE WIFE and HUSBAND.

**WHITE WIFE**
I feel like I could have twenty kids, three jobs, and still fulfill my marital duties with Harold at the end of the day!

White Wife nudges her White Husband, he responds,

**White Husband**
I feel like a regular Don Juan!

White Wife continues,

**WHITE WIFE**
Ay sí, Papi. We both feel great! Who needs health insurance?

A WHITE STUDENT, carrying bagpack, speaks into microphone.

**WHITE STUDENT**
Forget Red Bull! With Hispanacea, I can study 80 hours straight with no bathroom breaks!

A lower-third graphic identifies a WHITE HIPSTER GIRL speaks,

**HIPSTER GIRL**
This guy cat-called me the other day, and it didn't even faze me, I just turned to him and said, "Vete al centro"
del carajo, gran hijo
de puta!" and kept
on walking. Bad-ass,
right?

Ext. Street

Fabi stands next to ASIAN WOMAN and OLD ASIAN MAN.

FABI FERNÁNDEZ (to
Old Asian Man)
Do you want to live a
longer life, sir?

Fabi holds mic up to Man, who keeps his cigarette in his
mouth as he speaks.

OLD ASIAN MAN

[Response in
Chinese. Shaking his
head.]

Fast subtitles: Are
you fucking kidding
me? I've worked 3
jobs since I was 12
years old. I'm 94
now. I don't need
this fucking product.

Asian Woman points to Old Asian Man.

ASIAN WOMAN

"Work too hard.
Ready to die." That
what him say.

Ext. Street

Fabi continues her report.

FABI FERNÁNDEZ
Pero también ha
habido informes de efectos secundarios inesperados.

A WHITE SOUTHERN LADY speaks, holding up a photograph of a blonde woman,

WHITE SOUTHERN LADY
First, my hips grew and I couldn't fit into my jeans, then I got hooked on telenovelas. But when I started to have outbursts in Spanish (no offense), that's where I drew the line! My own son confused me for our maid, Consuelah!

Int. Assemblyman's office

PERRY NOIDMAN, Assemblyman, is identified with a lower third.

PERRY NOIDMAN
My constituency has become unrecognizable! Those who checked White on the last census are suddenly checking Hispanic. It's an invasion from within! This product is a threat to the American people, it undermines our democracy and unravels the very fabric of our flag!

Int. Doña Cuca's KITCHEN
Fabi interviews Cuca in her kitchen as Doña Cuca cooks, pets her ancient cat, and smokes a cigar.

**FABI FERNÁNDEZ**

Y usted, Doña Cuca, ¿cómo se siente al ser el centro de toda esta conmoción?

**DOÑA CUCA**

Esto no es nada compara' o con to' lo que yo he vivió. Que me saquen líquido, que me corten las uñas, que me odien. Eso no es nada nuevo para mí. (to cat) Verdá, Schnooky?

Doña Cuca can’t find her cat.

**DOÑA CUCA**

Schnooky?!?! Coño, el jodío gato se ha salido de nuevo! Cierren la maldita puerta, coño!!

**Int. NEWS STUDIO SET**

Barbi is at her news desk. Fabi sits with her, cross-legged.

**BARBI**

Tremenda mujer.
Tremendo producto.

**FABI FERNÁNDEZ**

Pero Barbi, tú no lo necesitas.

**BARBI**

Ay gracias, Fabi. ¡Tú tampoco!
¿Pero...cuál será el
efecto a largo plazo en los Estados Unidos?

BARBI
Eso ya lo veremos...

FABI FERNÁNDEZ
en otro...

BARBI AND FABI
Tercer Impacto.

Punchi-punchi theme music. End of show graphics. As the cheesy credits roll, Fabi and Barbi are chatting with each other (ad lib). Shots of Doña Cuca and other outtakes.

Fade to black.