ViverseWorks & The National Performance Network

Present

ELIA ARCE

The Problem with Reality is that There are Too Many of Them

NAO BUSTAMANTE

America) The Beautiful
The Problem with Reality is that There are Too Many of Them

conceived and performed by Elia Arce
Lighting by Sam Jones
with special guest bill tuman

La Llorona was recorded at Rancho De La Luna by Mixer artist Fred Drake and guitar solo by Joe Garcia. This performance is dedicated to Ted Quinn.

Elia Arce is a performance artist, writer and film maker based in L.A. Her writings and visual work have been published nationally and internationally. On a visit to Houston in 1995, Elia conducted workshops with homeless women at the Star of Hope shelter. During her upcoming DiverseDialogues residency in February and March, she will direct a performance piece with HIV+ Latinas living in Houston. The work she does with these groups, she says, "grows out of my struggle for survival as a woman and an immigrant in this country." She is a recipient of the J. Paul Getty Individual Artist fellowship and the Rockefeller Multi-Arts Production Grant.

A recent dropout of the graduate Creative Writing Program at the University of Houston, bill tuman is currently at work on a novel, The Life of Things. He is Development Assistant at DiverseWorks and curator of the PhoneWorks and WebWorks programs.

Special thanks to everyone at DiverseWorks.

America, the beautiful

conceived and performed by Nao Bustamante
lighting by Sam Jones
stage handling by bill tuman

Nao Bustamante is a performance artist pioneer who is originally from the San Joaquin Valley in Central California. She has been living and developing her work for the past 12 years out of San Francisco's Mission District. Using the Body as a source of image, narrative and emotion, Nao's performances communicate on the level of subconscious language, taking the spectator on a bizarre journey, cracking stereotypes by embodying them. America, the beautiful has been seen in San Francisco, Oakland, Los Angeles, London, Copenhagen, Hamburg, Jerusalem, Mexico City, and now Houston. Nao would like to give special thanks to the staff of Diverse Works and Elia, for making her tour to Texas both possible and smashing.
Jose Tores Tama
We Are Patriots With Dark Faces
Friday & Saturday, March 7 & 8, 8 PM
Tickets $7, children under 12 FREE
Call 228-0914 for reservations

Jose Tores Tama employs corporate slogans, bilingual poetry, and sardonic humor to express the struggle for identity in a culture that will not fully accept the man/woman of color, but demands that he/she conform. Familiar slogans like just do it and it doesn't get any better than this are juxtaposed and woven into a narrative that casts these seemingly innocent phrases in a sinister light.

Elia Arce
NO LE DIGAS A NADIE
(Don't Tell Anybody)
Friday - Saturday, March 21 - 22, 8 PM
Sunday, March 23, 2PM
Free admission, donations suggested

Performance artist Elia Arce directs women from Central and Latin America to unleash their fears and visions in a performance piece that speaks of their experiences since contracting the AIDS virus. For these women, the stigma of having AIDS is compounded by the current backlash against Latin immigrants to the U.S. Utilizing text, movement, video, and voice, NO LE DIGAS A NADIE explores the physical and social struggles challenging these women.

Lázaro Saavedra
March 8 - April 12
Opening Reception: Saturday, March 8, 6-8 PM in subspace

Lázaro Saavedra is considered to be one of the strongest critics of the Cuban government. A multimedia artist, Saavedra often collapses nationalist and religious imagery to question the Cuban government's patriarchal assumption of unquestionable authority over the lives of its citizens. Lázaro Saavedra comes to DiverseWorks through the national project 1990's Art from Cuba: Anational Residency and Exhibition Program—the first time contemporary artists from Cuba will participate in a multi-residency program.

Call 228-0914 for Reservations

This presentation of DiverseWorks is one of a national series of such programs which together constitute the National Performance Network (NPN), designed to increase traffic and creative opportunities for artists of all cultural backgrounds in dance, music, theater, performance art, and opportunities for artists of all cultural backgrounds in dance, music, theater, performance art, and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with Continental and similarly dedicated arts organizations in 41 cities across the country. The Network has been made possible with major national funding from The Pew charitable Trusts DiverseDialogues: Lila Wallace-Reader's Digest Fund, and grants from the National Endowment for The Arts, a federal agency.