

# SUSANA COOK

## HIDVL ARTIST PROFILES

### LIARS 17

By Susana Cook

Liars 17 is a much longer than necessary outernet performance that will last 7 days.

During the seven days of the performance Susana will do pretty much nothing. Anticipating, in a purely a-priori judgement of human psyche that the performance could eventually turn boring and or irksome as a consequence of people's relationship to TV, sex and other sources of entertainment, she won't allow any audience to attend. She will lock herself in her bedroom looking at the wall. A camera will be videotaping her and projecting her image in the opposite wall. Since Susana doesn't own any camera and or projector, the image projected in the opposite wall will be just her shadow created with a lamp placed directly in front of her.

At this point we will pretend that Susana is a worker, she has to work for a living and do not have the opportunity to stay seven days locked in a room. This is what we call the post-endurance part of the performance. She will eventually go out to walk dogs --the job that presumably provides her current daily income-- and then she will go back to the room. Every dog walk will symbolize the service economy . Every twenty dollars bill she will collect from her dog walking will symbolize the workers income. The kinetic of the dog walking will represent the workers being pulled towards the poop or women pick up the shit. During the dog walks we hope to further analyze the relationship between contemporary prophylactic practices and punishment (Would people pick up the shit if they wouldn't get a ticket for not doing it? for example). The plastic bags used during the prophylactic practice will be compared then with the use of latex as a protective barrier during intercourse.

This is when the most political phase of the

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performance will unfold. Recent polls show that most people find the latex restricting some of the pleasure when used as a prophylactic measure during sexual practices. She will then ask if the plastic bag used during the other contemporary prophylactic practice is restricting some of the pleasure as well.

She might even get more experimental and ambitious with her project, trying for example, shadow puppets with her fingers on the wall.

During the seven days of the performance we don't know yet how many times she will go to the bathroom, but every time she will go it will symbolize bodily functions.

The performance could be broadcast live via the internet simultaneously in Argentina, Paraguay, Nicaragua Guatemala and San Salvador. Liars will be also broadcast indefinitely at [www.susanacook.com](http://www.susanacook.com).

Convenient note: Every time you visit Susana's website you get five cents discount in the Museum of Arts In General of Buenos Aires.

About the artist: Susana Cook is better known for breaking 50 computers she found in the garbage during her show Gross National Product, presented at The Kitchen in June 2000. Her work concentrates on National identity, sexual preferences, body postures, political identity, sexual politics and body parts.

Liars 17 is part of the Liars Series.