

2013 Hemispheric New York Emerging Artist Fellowship

Call for Applications — Deadline: November 19, 2012

DEADLINE EXTENDED: November 26, 2012

ABOUT THE HEMISPHERIC INSTITUTE

The **Hemispheric Institute of Performance and Politics** (hemisphericinstitute.org) is an interdisciplinary network of institutions, artists, scholars and activists throughout the Americas whose work focuses on the intersection of artistic expression and social change. Founded in 1998 and housed at New York University, the Institute promotes vibrant collaborations at the level of art and pedagogy, generates collections of materials for research and teaching across borders, and explores new ways of thinking about knowledge, embodied practice, and culture-making.

ABOUT THE HEMISPHERIC NEW YORK PERFORMANCE NETWORK

In 2011, the Institute received the Rockefeller NYC Cultural Innovation Fund to create the **Hemispheric New York Performance Network (HNYPN)**, a new initiative to build innovative, long-term institutional partnerships with key NYC arts spaces to provide comprehensive and creative support and training for local, politically engaged, performance-based artists. Core partner institutions for HNYPN are **Dixon Place, HERE, Bronx Academy of Arts and Dance (BAAD!), La MaMa E.T.C., and Brooklyn Arts Exchange (BAX)**. Yearly initiative components include: two Artist Residencies for mid-career artists, an Emerging Artist Fellowship, a Visiting Artist series, a workshop program for emerging artists (EMERGENYC), public forums, curated conversations, and performance events.

HNY EMERGING ARTIST FELLOWSHIP OVERVIEW

The Hemispheric New York Emerging Artist Fellowship is a 12-month fellowship for one (1) emerging artist to support the deepening of the artist's creative and professional trajectory. Mentored by the HNY Artists in Residence, as well as other artists and staff in the Hemispheric Institute network, the fellowship offers comprehensive creative and research support for the emerging artist and helps foster a community of artists at all stages of their lives and careers within NYC.

The fellowship provides the emerging artist with:

- A \$1000 stipend.
- Shared office space at the Hemispheric New York (HNY) center in the East Village during the residency period.
- New York University ID card with access to university libraries and research facilities.
- Mentorship through the program, including one-on-one work with Hemispheric New York Artists in Residence and connections with HNYPN partner institutions: HERE, Bronx Academy of Arts and Dance (BAAD!), Dixon Place, Brooklyn Arts Exchange (BAX) and La MaMa.
- Access to workshops and events related to the EMERGENYC program, a ten-week training program for emerging artists that takes place yearly.
- Travel to the Hemispheric Institute's 2014 Encuentro in Montreal, Canada.
- Participation in HNYPN Curated Conversation series.

The residency period runs from February 2013 through January 2014. The HNY Emerging Artist Fellow is selected by the Hemispheric Institute via an open call for applications (see next page).

CALL FOR APPLICATIONS: DEADLINE NOVEMBER 19, 2012

The Hemispheric New York Emerging Artist Fellowship program is **now accepting applications** from emerging artists in New York City who are at the early stages of their careers but have some track record (and documentation) of creating performance-based work. The one-year fellowship is designed for artists who are committed to art as a vehicle for social change, whose work—even if interdisciplinary—is strongly rooted in performance, and who would value the opportunity to be a part of an Americas-wide network of artists, activists and scholars who focus on the intersection of performance and politics.

Who is Eligible?

- Artists must have been working in their field outside of a training program/university for a minimum of 2 years.
- Artists must have presented their work outside of a training program/university at least 3 times, although these presentations do not have to be full-length or fully produced works.
- Artists who are in the process of developing new work rather than a project that is ready for production.
- Artists whose current project has a substantial research component, in addition to any studio-based practice.
- Artists who live and work in New York City, or will be in NYC for the duration of the residency.

Selection Process

The Emerging Artist Fellow will be selected based on the merit of their creative work, the coherence of their artistic questions and aims, and the relevance of the HNYPN Fellowship to their current project and artistic development. Selectors will also look for artists who demonstrate a need for research, and who would benefit from the Hemispheric Institute's a politically engaged, hemispheric-focused community.

How to Apply

Please send the following materials via e-mail to hemi.newyork@nyu.edu **no later than November 19, 2012**. Documents must be sent as Word documents or PDFs. Work Samples can be submitted as URLs (preferred), but if you need to submit DVDs/CDs please contact us.

- 1) **Completed application worksheet** (below)
- 2) **A biographical statement** (maximum 500 words) that tells us about who you are, your creative background, and your current projects.
- 3) **A statement of purpose** (maximum 750 words) describing your proposal for the residency period. Please address, as specifically as possible, the projects or questions you would like to take on during your residency period, and how the resources provided by the Hemispheric New York Performance Network initiative, particularly the need for support for substantial research, would support this work. If there are other artists or community or activist organizations you hope to work with during the residency period, please include information about these collaborators.
- 4) **Your resume** (maximum 2 pages).
- 5) **2 letters of recommendation**, to be sent directly to hemi.newyork@nyu.edu by your recommenders.
- 6) **2 samples of your recent creative work**. Work samples should be one of the following formats: Video or sound recordings (cd/ dvd or weblinks), include cue point where you would like selectors to begin watching; performance text (sent via email in Word or pdf). If no video documentation is available, provide a link to a series of images, as well as a description of performance. *Please do not send slides or original works of art!*

Note: We do not expect your work samples to be of highly produced professional quality, but please send samples you believe are representative of your work and interests.

**2013 Hemispheric New York Emerging Artist Fellowship
APPLICATION WORKSHEET**

Full Name:

Artistic Name (if any):

Preferred Pronoun:

Street Address:

E-mail Address:

Phone Number(s):

Website (if any):

Languages spoken other than English (if any):

How long have you lived in New York City? If you don't currently live in NYC, what is your plan for being in NYC during the residency period (February 2013-January 2014)? Please detail any travel plans you have during the residency period.

RECOMMENDERS

Please provide the name and contact information of the people who will submit recommendation letters for you. Remember, they must send us the letters via email directly to hemi.newyork@nyu.edu.

Professional Reference 1:

Name:

E-mail Address:

Phone Number:

Referrer's professional affiliation (e.g.: Director of Organization X; Independent artist):

Professional Reference 2:

Name:

E-mail Address:

Phone Number:

Referrer's professional affiliation (e.g.: Director of Organization X; Independent artist):

WORK SAMPLE INFORMATION

Provide information and a brief description of each work included (50 words max):

Work 1

Title:

Performance date and location:

Original Running Time:

Format of work sample (if a link to a video, provide link here):

Description of work:

Work 2:

Title:

Performance date and location:

Original Running Time:

Format of work sample (if a link to a video, provide link here):

Description of work:

If you cannot submit work samples as URLs, please contact us and send them to:

Marlène Ramírez-Cancio
Hemispheric Institute, NYU
20 Cooper Square, 5th Floor, Rm 541
New York, NY 10003

APPLICATION CHECKLIST *(see Call for Applications for details)*

- Completed **application form**
- Your **biographical statement** (250-500 words)
- Your **statement of purpose** (500-750 words)
- Your **resume** (2 page max)
- 2 samples of your work**
- Tell your recommenders to email their letters to hemi.newyork@nyu.edu** by November 19, 2012.

For question about applying, please contact Marlène Ramírez-Cancio at hemi.newyork@nyu.edu

For more information on the Hemispheric Institute, please visit: <http://hemisphericinstitute.org>