The Graduate Student Initiative of the Hemispheric Institute of Performance & Politics presents

CONVERGENCE 2012 THE GEO/BODY POLITICS OF EMANCIPATION NOV 9/10/11 | DUKE UNIVERSITY

PRESENTERS

Micha Cárdenas, UNIVERSITY OF SOUTHERN CALIFORNIA

Colectivo Situaciones, BUENOS AIRES, ARGENTINA

Counter-Cartographies Collective, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

Ricardo Dominguez, UNIVERSITY OF CALIFORNIA SAN DIEGO

El Kilombo Intergaláctico, DURHAM, NORTH CAROLINA

Esther Gabara, DUKE UNIVERSITY

Macarena Gomez-Barris, UNIVERSITY OF SOUTHERN CALIFORNIA

Jack Halberstam, UNIVERSITY OF SOUTHERN CALIFORNIA

Michael Hardt, DUKE UNIVERSITY

Brian Holmes, CHICAGO, ILLINOIS

Josh Kun, UNIVERSITY OF SOUTHERN CALIFORNIA

Pedro Lasch, DUKE UNIVERSITY

Walter Mignolo, DUKE UNIVERSITY

Dannys Montes de Oca Moreda, 11TH HAVANA BIENNIAL CURATORIAL TEAM

Diane Nelson, DUKE UNIVERSITY

Roya Rastegar, BRYN MAWR COLLEGE

Diana Taylor, NEW YORK UNIVERSITY

Wu Tsang, DIRECTOR, WILDNESS

Jacques Servin, THE YES MEN / NEW YORK UNIVERSITY

SpiritHouse, DURHAM, NORTH CAROLINA

ORGANIZERS

Zach Blas. DUKE UNIVERSITY

Ana Paulina Lee, UNIVERSITY OF SOUTHERN CALIFORNIA

Leticia Robles-Moreno, NEW YORK UNIVERSITY

DUKE UNIVERSITY CO-ORGANIZERS

Kency Cornejo, Laura Jaramillo, Melody Jue, Camila Maroja, China Medel, Amanda Suhey, and Jasmina Tumbas

SUPPORTERS

Convergence 2012 is made possible by the generous support of the Hemispheric Institute of Performance and Politics at New York University; Art, Art History and Visual Studies, the Dean of Humanities, The John Hope Franklin Humanities Institute, the Vice Provost for the Arts, Center for International Studies, Office of Global Strategies and Programs, Hanscom Endowment, The Graduate School, Center for Caribbean and Latin American Studies, The Literature Program, Romance Studies, Center for Documentary Studies, Center for Latino Studies in the Global South, HASTAC, Arts of the Moving Image, Nasher Museum of Art at Duke University, Master of Fine Arts in Experimental & Documentary Arts Program, Women's Studies, History, Theater, Center for Global Studies and the Humanities, Duke Women's Center, International Comparative Studies, and Cultural Anthropology at Duke University; the Comparative Studies in Literature and Culture Doctoral Program at the University of Southern California; and the Department of Performance Studies at New York University.

Convergence 2012 brings together graduate students, professors, artists, and activists to think through diverse events of radical mobilization, from student protests and occupations to uprisings and insurrections. We will discuss different forms of embodiment that have developed around the reclaiming of public space, and the demand for economic, social, and **political change**. We will question the instrumentalization of technology as strategies of communication, organization and revolution. Generating a space to discuss contemporary notions of emancipation, liberation, revolution, occupation, geopolitics, "artivism," and militant research, we will bring into dialogue the lived tensions of these concepts as they are enacted by bodies, in knowledge production, and in physical locations.

FRIDAY

Opening Remarks

Richard White Lecture Hall

Zach Blas, Ana Paulina Lee, Leticia Robles-Moreno

10:30am PANEL

Knowledge/Knowledgeable Emancipation:

Academia, Activism, Artivism

Richard White Lecture Hall

Esther Gabara, Macarena Gomez-Barris, Walter Mignolo,

Diane Nelson, Diana Taylor

5:30 pm EXHIBITION OPENING AND RECEPTION

Experimental Communities curated by the XCO group

Corridor Gallery and East Duke Parlors, Women's Studies / East

Duke Building

8:00 pm FILM SCREENING AND DISCUSSION

Richard White Lecture Hall

Wu Tsang, Roya Rastegar, Jack Halberstam, Micha Cárdenas

SATURDAY

1:30 pm PANEL

Protesting Knowledge: Militant Research, Low Theory,

and Occupation

Richard White Lecture Hall

Colectivo Situaciones, Ricardo Dominguez, Jack Halberstam,

Michael Hardt, Josh Kun

4:30 pm PANEL

Geopolitics of Reimagination: Art, Media, and Social

Richard White Lecture Hall

Counter-Cartographies Collective, Brian Holmes, Pedro Lasch,

Dannys Montes de Oca Moreda, Jacques Servin

8:30 pm PERFORMANCE

Collective Sun: Reshape the Mo(u)rning by SpiritHouse

Durham Arts Council PSI Theatre

SUNDAY

Convergence 2013 projections

Richard White Lecture Hall