



F B A N K J J N  
F U B N A B E E

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FOR IMMEDIATE RELEASE

Contact: Martha Wilson  
Director  
Anna O'Sullivan  
Performance  
Coordinator

EMERGING ARTISTS' PERFORMANCES NOVEMBER & DECEMBER, 1986

Thursday, November 13 to Saturday, November 15--Alastair MacLennan

Thursday, November 20 and Friday, November 21 at 8:30--James Grigsby

Thursday, December 4 and Friday, December 5 at 8:30--Diane Torr

Thursday, December 11 and Friday, December 12 at 8:30--Ann-Sargent Wooster

Thursday, December 18, Friday, December 19 and Saturday, December 20  
at 8:30--Delia Doherty

Alastair MacLennan will perform "Bury the Veil," a 50-hour, non-stop performance in honor of Franklin Furnace's tenth anniversary, from Thursday, November 13th at 4:00 PM to Saturday, November 15th at 6:00 PM. MacLennan is an internationally recognized artist from Scotland who lives and works in Belfast, Ireland.

James Grigsby will perform two recent solo works, "Mummenkleid," and "And the Appurtenances Attached Hereto." Both portray the urban man and the measures he must take to cope with reality. Grigsby is from Chicago, and has performed extensively in the United States.

Diane Torr will present "Elemental Gender," a performance which continues this dancer and artist's interest in the metamorphosis of the sexual imagination. Torr is a Scottish artist who has been performing in New York since 1976.

Ann-Sargent Wooster's new work, "Carmen," is a dramatic meditation on

Bizet's opera, set on the Lower East Side of today. Carmen is a rock-and-roll singer, and doesn't die. Starring Emily XYZ, Clay Stewart, Steven Meyer and Ann-Sargent Wooster, with choreography by Michelle Ellerman.

Delia Doherty will present "Princess Hollyhock," a 40-minute tableau vivant, continuing this artist and fashion designer's collaboration with Corey Tippin. The players are the scenery, as their elaborate costumes and props become, in the tradition of Japanese No theater, the embodiment of fairy tale come alive. "Princess Hollyhock" is adapted from a 14th century No play, and will include six characters, an unseen Chorus, sound effects and music.