



FOR IMMEDIATE RELEASE

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**THE HEMISPHERIC INSTITUTE
OF PERFORMANCE AND POLITICS ANNOUNCES
*LOW LIVES: OCCUPY!***

February 17, 2012 (New York, NY)—The Hemispheric Institute of Performance and Politics will partner with international presenter Low Lives and Occupy with Art to present “Low Lives: Occupy!,” a unique one-night-only program of live performance art, simulcast via an online streaming network to presenting host venues around the world. Low Lives: Occupy! will take place on March 3, 2012 from 6 -10 pm (EST). The Hemispheric Institute, which will serve as presenting partner and official New York City venue for Low Lives: Occupy!, will present one live performance during the March 3 event, and screen all other selections in real time using live-streaming technology. Mark Read, creator of the 99% Bat Signal / The Illuminator, will contribute a special projection and performance in conjunction with Low Lives: Occupy! in New York City.

Marlène Ramírez-Cancio, Associate Director of Arts and Media for the Hemispheric Institute, comments: “The Hemispheric Institute, which has supported, commissioned and presented political performance throughout the Americas since 1999, is thrilled to be a part of Low Lives: Occupy! The bringing together of live performance art and video streaming technology is an exciting and effective way of connecting artists and activists around the world, and we hope the event will make a significant contribution to the goals of the Occupy movement at the intersection of arts and social change. “

The Low Lives: Occupy! program will include thirty-five performance artists, Occupy groups, and artist collectives located worldwide in solidarity with Occupy Wall Street and the Occupy movement for the 99%. Participants will expand the reach and visibility of the Occupy protests by broadcasting to an international audience. Thirteen co-presenting organizations in eight countries including U.S., Mexico, Spain, Colombia, Brazil, Northern Ireland, France, and Argentina, will project Low Lives: Occupy! in their own venues and public spaces. Presenting partner and event organizer, Occupy with Art, will host the live simulcast at OccupywithArt.com, providing the means for viewers around the world to access the program online. The Occupy protests, and the myriad of perspectives and experiences related to this unique movement, will be amplified, explored, and experimented with, through Low Lives’ internet-based creative platform.

Presenting Partners

Hemispheric Institute of Performance and Politics / Occupy with Art / Low Lives /

Co-Presenters

99% Bat Signal - The Illuminator (NYC, US) / Antena Mutante (Bogotá, CO) / Casa Brandon- Ciudad Autónoma (Buenos Aires, AR) / La Casa de la Cultura Comunitaria "Guuze´ Benda" (Oaxaca, MX) / Co-Lab (Austin, TX, US) / Dimanche Rouge (Paris, FR) / GT Gallery (Belfast, NIR) / Guerrero Project (Mexico City, MX) / Kaxinawá Occupy. Som, Música e Poesia (Greater Rio de Janeiro, BR) / Museo de Arte Efimero de Cartago, MAEC (Cartago, CO) / Nau Còclea (Girona, ES) / Performance Exchange at the School of the Art Institute of Chicago SAIC (IL, US) / Zona de Tolerancia (Hidalgo, MX) /

Participating Artists

99% Bat Signal - The Illuminator (NYC, US) / Alejandro Chellet (Cancun, MX) / Alejandro Guzman (NYC, US) / Alternative Art College (London, UK) / Angela Alegria + Lucía Andújar + Dani d'Emilia (Lisbon, PT) / Antena Mutante + ChicoBauti (Bogotá, CO) / Arun Storrs (Oregon, US) / Astrid Menasanch (Madrid, ES) / Bados Earthling (Melbourne, AU) / Christina Sukhgian Houle (Alabama, US) / The Civilians (NYC, US) / Egg No Ego (Bucharest, RO) / Emerge Collective (NYC, US) / Francesca Fini (Rome, IT) / Ginna Vélez (Bogotá, CO) / Guerrero Project (Mexico City, MX) / Heather Warren-Crow (Wisconsin, US) / Justine Marrion Massey (Buenos Aires, AR) / Kanene Ayo Holder (NYC, US) / Kaxinawá Occupy. Som, Música e Poesia (Greater Rio de Janeiro, BR) / Lukas Avendaño (Oaxaca, MX) / Miles Pflanz (NYC, US) / Minipimer.tv (Barcelona, ES) / Moe Beitiks (Illinois, US) / Nyugen E. Smith New Jersey, US) / Occupy Your Spirituality (NYC, US) / The People Staged (NYC, US) / Proyecto 21 (Mexico City, MX) / Revolutionary Games (NYC, US) / Second Front (Second Life) / The Super Art League (DC Universe) / Tempest Productions + Pilgrim Theatre + Bread and Puppet + Occupy Boston's CASA working group (Massachusetts, US) / Tara Raye Russo (New Jersey, US) / Tutu-Marambá: Pesquisas das Artes do Corpo (Sao Paolo, BR) / Victoria Gibson (Vancouver, CA) /

About Hemispheric Institute

The Hemispheric Institute of Performance and Politics is a collaborative, multilingual, interdisciplinary network of institutions, artists, scholars, and activists throughout the Americas. Working at the intersection of scholarship, artistic expression and politics, the organization explores performance as a vehicle for the creation of new meaning and the transmission of cultural values, memory and identity. The Institute's goal is to promote vibrant interactions and collaborations at the level of scholarship, art practice and pedagogy among practitioners interested in the relationship between performance and politics in the hemisphere.

Interested co-presenters can contact Low Lives at lowlivesoccupy@gmail.com before March 1. For information on presenter requirements, visit lowlives.net

Watch the live simulcast on March 3 at <http://www.occupywithart.com/llo-live-channel/>

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