

FRANKLIN FURNACE'S

**Quincentennial Performance Art Season
presents**



A NEW YORK GLAMROCK OPERADRAMA

**CREATED AND PERFORMED BY
JACK WATERS AND PETER CRAMER**

musical accompaniment by
Michael Messinger

with special guest drag queen/king go-go dancers

Miss Understood Hedda Lettuce Mo' Better Lester and Errol Grimes

**Tuesday February 11th 8:00 PM
COOPER UNION'S GREAT HALL
42 Cooper Square**

**PROJECTION COORDINATOR - CARL MICHAEL GEORGE
STAGE MANAGER - BOBBIE FULTZ
PROJECTION ASSISTANCE - DIRK HAUSKA**

Slide and film projection images photographed by Peter Cramer and Jack Waters.

Acknowledgements to Abc No Rio, Allied Productions, Inc., Cooper Union, Danspace Project, Franklin Furnace, New York Lesbian And Gay Experimental Film Festival.

Jack Water's and Peter Cramer's gowns by the Costume Collection

Jack Waters And Peter Cramer present the premier of *SPEW*, a multi media musical review celebrating the eleventh year of their collaboration in Art and Life. The performance utilizes film and slide projections with music, sound collage, plus song, dance, and banter.

Jack Waters is a film maker (*The Male Gayze, The Ring MY Way*) and performing artist. He is a former director of the Lower East Side alternative art space **Abc No Rio** and founder of the non profit arts umbrella, **Allied Productions, Inc.** He is also director and co-creator of the **Naked Eye Cinema** floating film series. With the collective **P.O.O.L.** he has performed and mounted events at **Danceteria, Area, Limelight, Palladium** and was a co-organizer of the rene-gade club, **Hotel Amazon**. Initially trained as a dancer and choreographer in the Modern Dance Milleu, Jack Waters studied and choreographed at the **Alvin Ailey Center for the American Dance**, and performed on New York's Avant Garde Circuit.

Peter Cramer, also a former co-director of **Abc No Rio** is a film maker (*Black And White Study, Corrective Measures*) and co-founder of **P.O.O.L.** (the resident dance company of **The Pyramid Cocktail Lounge**, everyone's first job in New York). He is currently a technical director for the **Danspace Project**. Classically trained as a dancer Cramer performed with **Berkshire Ballet** and choreographer **Susan Marshall**. A photographer and set designer, Cramer has also made his mark in both stage and film performances.

SPEW reflects back on the personal and creative lives of this couple who without (much) bitterness remember their pre-80'suptown/downtown experiences.

Miss Understood (a.k.a. Alex Heimberg) is a seasoned drag performer and a *Queer Nation* activist. A talented artist, her most recent Exhibition, which she co-organized, **The Out And Exposed Show** will be repeated at the Gay And Lesbian Community Center this April.

Hedda Lettuce (a.k.a. Stephen Polito) is a proud militant drag queen whose gifted illustrations may be seen in various club promotionals as well as her drag-visibility comicbook **Drag Net**.

Mo' Better Lester Hails from Detroit.

Errol Grimes from Barbados, West Indies has been performing his own choreography in New York for some time. His new work, **Through Your Eyes** will be presented here in the Fall.

WE GRATEFULLY ACKNOWLEDGE FUNDING FOR THIS PERFORMANCE FROM THE NATIONAL ENDOWMENT FOR THE ARTS, A FEDERAL AGENCY; THE NEW YORK STATE COUNCIL ON THE ARTS; JEROME FOUNDATION; AND THE FRIENDS AND MEMBERS OF FRANKLIN FURNACE.

