

## 4<sup>th</sup> Hemi GSI Convergence

### *Collectivities in TransMigration: Animating Bodies Across Borders*

The University of Texas at Austin

November 19-22, 2015

## THURSDAY, NOVEMBER 19

**2pm – 4pm Registration of Convergence participants** (B. Iden Payne Theatre Lobby)

**4pm - 5pm Opening Remarks** (B. Iden Payne Theatre)

**Gustavo Melo Cerqueira** and **Verónica Rivera-Negrón**, Co-chairs of the Executive Committee of the Convergence 2015 (UT Austin)

**Marcial Godoy Anativia**, Managing Director, Hemispheric Institute of Performance and Politics (NYU)

**Olivia Gagnon**, Hemispheric Institute of Performance and Politics (NYU)

**Dr. Charlotte Canning**, of the Performance as Public Practice program, Department (UT Austin)

**Dr. Cherise Smith**, Director of the John L. Warfield Center for African and African American Studies (UT Austin)

**5pm – 5:30pm General Instructions** (B. Iden Payne Theatre)

**ÁSam Blake**, and **Sebastian Gallardo**, Participants' Affairs Subcommittee (UT Austin)

**5:30pm – 7pm Welcome Dinner [Open to Convergence 2015 participants only]** (Co-Op Fine Arts Student Center – DFA 1.103)

**7pm – 8:30pm First Panel | State Violence Against Racial, Sexual, and Civil Disobediences** (B. Iden Payne Theatre)

**“International March Against Black Genocide”** (**Hamilton Borges** and **Andreia Beatriz** – Quilombo X and Campanha Reaja ou Será Mort)

**“Black Transwomen and State Violence”** (**Dr. Matt Richardson** – UT Austin)

**CC”**(**Yoalli Rodríguez Aguilera** – UT Austin)

**Mediator: Dr. Christen Smith** (UT Austin)

# FRIDAY, NOVEMBER 20

## **9:00am –12:30pm Workgroup and Workshop Sessions [Open to Convergence 2015 participants only]**

- Border Trauma
- Crossing(s): Dancing Across Borders
- Dancing Black Diasporic Experiences
- Digital Collectivities
- Exploring The Limits of the Body
- [Female] Bodies + Femininity [Borders]
- Global Crossings: Decolonial Identities in (Trans)Atlantic and Hemispheric Perspectives
- Indigeneity Across Borders
- Laughter Without Borders
- Music Across Borders
- The Politics of Fiction
- Strategies of Counter-Hegemonic Storytelling in Borderscapes

**12:30pm – 2pm Lunch[Open to Convergence 2015 participants only]** (Julius Glickman Conference Center – CLA 1.302)

## **2pm – 3:30pm Second Panel | Collective Healing: Across Cultural and Disciplinary Borders (CLA 0.102)**

**“Work as Art: Forklift Danceworks” (Krissie Marty - Forklift)**

**”Dr. Omi Jones UT Austin)**

**”Theatre is the Vaccine Against Madness: The DyoNises Theatre, Madness Hotel and Spa, Rio de Janeiro, Brazil” (Vitor Pordeus – Hotel e Spa da Loucura)**

**Mediator: Dr. Paul Bonin-Rodriguez**

## **2pm – 3:30pm Third Panel | #MediatedCollectivities: TechnologyDigital Storytelling and Social Media**

**Mobilizing**

(CLA 0.112)

**“Black Lives MatterUsing Social Media to Frame and Share Our Stories” (Anita Moore – Black Lives Matter)**

**“Making Austin HERstory: The Possibilities and Challenges of Feminist Filmmaking”**

(Andrea Zarate and Danae Johnson – Independent Filmmakers)

(Mnica Carrillo – Afrolatin@)

**Mediator:**

**3:30pm – 4pm Coffee Break** (B. Iden Payne Theatre Lobby)

**4pm – 5:30pm Fourth Panel | Borders as Liminal Spaces of Coalition and Resistance** (B. Iden Payne Theatre)  
**"‘AIDS Knows No Borders’: National Boundaries and Possibilities for Transnational Coalitions"** (Dr. Karma R. Chávez – University of Wisconsin, Madison)  
**"A Forgotten Perspective: Changing Political Conversations through Children's Artistic Expression"** (Luis Ordaz – Proyecto Teatro)  
**"EnKarneserated Women: Structurally Vulnerable, Personally Courageous, and Collectively Powerful"** (Dr. Virginia Raymond – lawyer and independent scholar)

**Mediator: Dr. Laura Gutierrez**

**5:30pm – 6pm Coffee Break** (B. Iden Payne Theatre Lobby)

**6pm – 7:30pm Performances** (B. Iden Payne Theatre)

*Otro Ladoby Sita Frederick*, featured performer

Convergence 2015 participants' performances

## SATURDAY, NOVEMBER 21

**9:00am – 12:30pm Workgroup and Workshop Sessions [Open to Convergence 2015 participants only]**

- Border Trauma
- Crossing(s): Dancing Across Borders
- Dancing Black Diasporic Experiences
- Digital Collectivities
- Exploring The Limits of the Body
- [Female] Bodies + Femininity [Borders]
- Global Crossings: Decolonial Identities in (Trans)Atlantic and Hemispheric Perspectives
- Indigeneity Across Borders
- Laughter Without Borders
- Music Across Borders
- The Politics of Fiction
- Strategies of Counter-Hegemonic Storytelling in Borderscapes

**2:00 pm – 5pm Off-Campus Activities [Open to Convergence 2015 participants only]**

**Immigration and Prison Industrial Complex in Texas** (Pre-registration Required) (Texas Advocates for Justice and Grassroots Leadership, 301 East Cesar Chavez, Austin TX)

**Ritual Practice of Theatrical Tradition** (Pre-registration Required) (Location TBA)

**Transnational Coalitions to Battle Black Genocide** (Pre-registration Required) (Location TBA)

**5:30 – 7pm Workshops’ Performances [Open to Convergence 2015 participants only]** (B. Iden Payne Theatre)

**8pm – 11pm ;Fiesta!**

**Krudas Cubensi and**

## SUNDAY, NOVEMBER 22

**9:30am – 11am Workgroup and Workshop Sessions [Open to Convergence 2015 participants only]**

- Border Trauma
- Crossing(s): Dancing Across Borders
- Dancing Black Diasporic Experiences
- Digital Collectivities
- Exploring The Limits of the Body
- [Female] Bodies + Femininity [Borders]
- Global Crossings: Decolonial Identities in (Trans)Atlantic and Hemispheric Perspectives
- Indigeneity Across Borders
- Laughter Without Borders
- Music Across Borders
- The Politics of Fiction
- Strategies of Counter-Hegemonic Storytelling in Borderscapes

**11am – 12:30pm Cross-pollination of Workgroups and Workshops**

**12:30pm – 1pm Closing Remarks**

*\*All events, artists, , times, and locations are subject to change.*

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