

**e-misférica 6.2 — Culture and Rights / Cultura y Derechos / Cultura e Direitos
books for review/ libros para reseñar/ livros para resenha**

The following are a selection of books open for review for the forthcoming issue of *e-misférica*, which will focus on diverse articulations of “culture” and “rights.” They represent an interdisciplinary cross section of texts from performance, history, anthropology, literature, and more. We welcome additional suggestions, particularly of books published in Latin America, as well as proposals for reviews of films and performances dealing with related themes. Books and reviews can be in Spanish, English, and Portuguese. Contact hemi.ejournal@nyu.edu by **October 20, 2009** to propose a review. Reviews will be due December 1, 2009. Please consult www.emisferica.org for review guidelines and to read past issues of *e-misférica*.

Lo siguiente es una selección de libros abiertos para reseñar para el próximo número de *e-misférica*, enfocado en el tema “Cultura y Derechos.” Representan una variedad interdisciplinaria de textos de los campos de performance, historia, antropología, literatura y más. Nos interesa recibir sugerencias adicionales, especialmente de libros publicados en América Latina, así como también propuestas para reseñas de films y performances que tocan temas relacionados. Libros y reseñas pueden ser en español, inglés y portugués. Comuníquese con hemi.ejournal@nyu.edu antes de **20 octubre 2009** para proponer una reseña. Reseñas se deberán entregar antes de 1 diciembre 2009. Por favor consulte www.emisferica.org para pautas de reseñas y para leer números anteriores de *e-misférica*.

Uma seleção de livros disponíveis para resenha para o próximo número de *e-misférica*, cujo tema é “cultura e direitos,” segue abaixo. Estes representam uma variedade de textos interdisciplinares nos campos da performance, história, política, antropologia, literatura etc. Demais sugestões são bem vindas, especialmente de livros publicados na América Latina, bem como propostas de resenha de filmes e performances que tocam nos temas relacionados. Livros e resenhas podem estar escritos em inglês, português e espanhol. Favor comunicar-se com hemi.ejournal@nyu.edu até o dia **20 de outubro 2009** para propor uma resenha. Os textos finais deverão ser entregues até o dia 1 de dezembro 2009. Para diretrizes de publicação e para ler edições anteriores de *e-misférica*, favor consultar www.emisferica.org.

Ageyaman, Julian. **Speaking for Ourselves: Environmental Justice in Canada**. University of British Columbia Press, 2009.

Brown, Jayna. **Babylon Girls: Black Women Performers and the Shaping of the Modern**. Duke University Press, 2008.

Caldwell, Kia Lilly. **Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity**. Rutgers University Press, 2006.

Cima, Gay Gibson. **Early American Women Critics: Performance, Religion, Race**. Cambridge, 2008.

Deveau, Monique. **Gender and Justice in Multicultural Liberal States**. Oxford University Press, 2007.

Emiliozzi, Sergio (ed.) **La dinámica de la democracia: representación, instituciones y ciudadanía en Argentina**. Prometeo Libros, 2007.

Fischer, Brodwyn. **A Poverty of Rights: Citizenship and Inequality in Twentieth-Century Rio de Janeiro**. Stanford University Press, 2008.

García Canclini, Néstor. **Diferentes, desiguales y desconectados. Mapas de la interculturalidad**. Gedisa, 2009.

- Goldberg, Chad Alan. **Citizens and Paupers: Relief, Rights, and Race, from the Freedmen's Bureau to Workfare.** University of Chicago Press, 2008.
- Goodale, Mark. **Surrendering to Utopia: An Anthropology of Human Rights.** Stanford University Press, 2009.
- Goodale, Mark and Sally Engle Merry. **The Practice of Human Rights: Tracking Law between the Global and the Local.** Cambridge University Press, 2007.
- Gow, David D. **Countering Development: Indigenous Modernity and the Moral Imagination.** Duke University Press, 2008.
- Grandin, Greg. **Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City.** Metropolitan Books, 2009.
- Headley, John M. **The Europeanization of the World: on the Origins of Human Rights and Democracy.** Princeton University Press, 2007.
- Huysen, Andreas, ed. **Other Cities, Other Worlds: Urban Imaginaries in a Globalizing Age.** Duke University Press, 2009.
- Irzabal, Clara. **Ordinary Place/Extraordinary Events: Democracy, Citizenship and Public Space in Latin America.** Routledge, 2008.
- Jung, Courtney. **The Moral Force of Indigenous Politics: Critical Liberalism and the Zapatistas.** Cambridge University Press, 2008.
- Kulchyski, Peter. **The Red Indians: An Episodic, Informal Collection of Tales from the History of Aboriginal People's Struggles in Canada.** Arbeiter Ring Publishing, 2008.
- Kulchyski, Peter and Frank James Tester. **Kiumajut (Talking Back): Game Management and Inuit Rights (1900-1970).** Vancouver: University of British Columbia Press, 2007.
- Kuokkanen, Rauna. **Reshaping the University: Responsibility, Indigenous Epistemes, and the Logic of the Gift.** University of Washington Press, 2008.
- LaFountain-Stokes, Lawrence. **Queer Ricans: Cultures and Sexualities in the Diaspora.** University of Minnesota Press, 2009.
- Lazar, Sian. **El Alto, Rebel City: Self and Citizenship in Andean Bolivia.** Duke University Press, 2008.
- Maldonado-Torres, Nelson. **Against War: Views from the Underside of Modernity.** Duke University Press, 2008.
- Mendonça, Joseli Maria Nunes. **Direitos e justiça no Brasil.** Editora da UNICAMP, 2006.
- Nyong'o, Tavia. **The Amalgamation Waltz: Race, Performance, and the Ruses of Memory.** University of Minnesota Press, 2009.
- Pitarch, Pedro, et.al. **Human Rights in the Maya Region: Global Politics, Cultural Contentions, and Moral Engagements.** Duke University Press, 2008.

- Postero, Nancy. **Now We Are Citizens: Indigenous Politics in Postmulticultural Bolivia.** Stanford University Press, 2006.
- Ramírez, Catherine S. **The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory.** Duke University Press, 2009.
- Richard, Nelly. **Debates críticos en América Latina (colección de artículos de la Revista de Crítica Cultura, 1990-2008).** Editorial ARCIS, 2008.
- Rivera Cusicanqui, Silvia and Rossana Barragán, eds. **Debates Post Coloniales: Una Introducción a los Estudios de la Subalternidad.** Universidad Surcolombiana, 2007 [1997] (second edition).
- Rodríguez, Ileana. **Liberalism at its Limits: Crime and Terror in the Latin American Cultural Text.** University of Pittsburgh Press, 2009.
- Rosen, Hannah. **Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South.** University of North Carolina Press, 2008.
- Sassen, Saskia. **Territory, Authority, Rights: From Medieval to Global Assemblages.** Princeton University Press, 2006. (Updated edition 2008)
- Seigel, Micol. **Uneven Encounters: Making Race and Nation in Brazil and the United States.** Duke University Press, 2009.
- Sermeño, Ángel (ed.) **Tensiones políticas de la modernidad: retos y perspectivas de la democracia contemporánea.** Universidad Autónoma Metropolitana, 2008.
- Somers, Margaret R. **Genealogies of Citizenship: Markets, Statelessness, and the Right to Have Rights.** Cambridge University Press, 2008.
- Somers-Willett, Susan B. **The Cultural Politics of Slam Poetry: Race, Identity, and the Performance of Popular Verse in America.** University of Michigan Press, 2009.
- Speed, Shannon. **Rights in Rebellion: Indigenous Struggle and Human Rights in Chiapas.** Stanford University Press, 2007.
- Tate, Winifred. **Counting the Dead: The Culture and Politics of Human Rights Activism in Colombia.** University of California Press, 2007.
- Vogel, Shane. **The Scene of the Harlem Cabaret: Race, Sexuality, Performance.** University of Chicago Press, 2009.
- Weintraub, Andrew W. and Bell Yung, **Music and Cultural Rights.** University of Illinois Press, 2009 (October 1).
- Yarbrough, Fay A. **Race and the Cherokee Nation: Sovereignty in the Nineteenth Century.** University of Pennsylvania Press, 2007.