



F B A N K J J N
F U B N A B E E

THURSDAY DECEMBER 4 AND FRIDAY DECEMBER 5 AT 8:30 P.M.

DIANE TORR

"GIRLS WILL BOYS WILL BE. QUEENS"

Throughout life - from the age of approx 18 months on - we are obsessed with questions of sexual identity. Doubts of authenticity about one's manliness or womanliness have metamorphosised the sexual imagination; new life is found in another gender's clothes; sexual desire is revealed.

Ms. Torr is accompanied by performance artists Lizzie Olesker and Christina Koenig in this exploration of gender behavior. They go further than the transvestite's typically stereotypical gesture in his portrayal of woman. Their investigation creates a new person - the woman is the man who personified the woman.

Set & Costume design: LOREDANA RIZZARDI
Sound: BOB KIRSCHNER, CAROL PARKINSON, BARB SOLOW
Technical director: MARCEL MEIJER
Technical assistant: HOLLY GRAM
Slide photographer: ANN TURYN
Male voice on tape: RON KING
Publicity photos: PACO MORALES

Music Sources:

"Wrong Number" - Jon Toner

Moonlight Sonata #14 in C Sharpe Major - Beethoven

"Tell Us" #3 - Wim Mertens & Soft Verdict

Harlem Nocturne

Additional Text:

History of Sexuality - Michael Foucault

Annales D'Hygiene Publique (Paris 1874) - Dr. Chesnet

Life & Sex - Essays on Love & Virtue - Havelock Ellis

Film by Patricia Ryan

Special thanks to : Aline Mayer & Bradley Eros, Anna O'Sullivan & Franklin Furnace.

This performance was, funded in part by Colab Projects.

INTERMISSION

"Franklin Furnace, the Last Word in Museums"
Exhibition, Performance, Artists' Book Archive
112 Franklin Street, New York, NY 10013 212-925-4671

PART TWO

ELEMENTAL GENDER

Solo performance by Diane Torr

SONGS:

"Fareweel tae a the Scottish Fare" - Bill McLellan

"Fashions" - Barbara Kruger

Accordian accompaniment on "Three Legs" by Geoffrey Isaacs

Lighting & Sound Technician - Marcel Meijer

Costume Design - Barbara Eins

Special Thanks to Eileen Muir and David Paskin.